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1891

# Little Boy Blue

Ethelbert Woodbridge Nevin  
*Composer*

Eugene Field  
*Lyricist*

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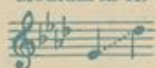
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# ETHELBERT NEVIN

Medium in Ab

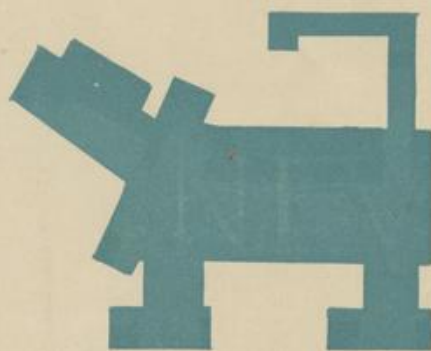


Opus 12, No. 4

→ High in Bb



## LITTLE BOY BLUE



Price, 60 cents  
(In U. S. A.)

THE BOSTON MUSIC CO. · G. SCHIRMER · BOSTON · MASS.

SHATTINGER'S  
331-39 Arcade Bldg.  
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Ka Me.  
000513  
Nevin

Op. 12 #4



# Little Boy Blue.


Words by  
EUGENE FIELD.

(Also published for 3-part Women's Chorus)


Music by  
ETHELBERT NEVIN.  
Op. 12, No. 4.

Moderato.


**Voice.**  The

**Piano.** 

lit - tle toy dog is cov - er'd with dust, But stur - dy and staunch he stands;— The



lit - tle toy sol - dier is red with rust, And his mus - ket moulds in his



hands. — Time was when the lit - tle toy dog was new, And the



sol-dier was pass-ing fair;— And that was the time when our lit-tle Boy Blue—

*dolce*

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. The word 'dolce' is written above the piano accompaniment in the third measure.

Kiss'd them, and put them there.— "Now don't you go till I come!" he said, "And

*distinto ma p*

This system contains measures 5 through 8. The lyrics continue below the vocal line. The word 'distinto ma p' is written above the piano accompaniment in the sixth measure.

don't you make an-y noise,"— So todd-ling off to his

This system contains measures 9 through 12. The lyrics continue below the vocal line.

trun-dle bed,— He dreamt of the pret-ty toys.— And

This system contains measures 13 through 16, which conclude the piece. The lyrics continue below the vocal line.



as he was dreaming, an an - gel song A - wak-en'd our lit - tle Boy  
*molto espress.*

*dolciss.* *sempre p*

2<sup>nd</sup> Ed.

Blue. — Oh! the years are man-y, the years are long, But our

*più rit.*

lit - tle toy friends are true. — Ay! faith - ful to lit - tle Boy

*cantando*

Blue they stand, — Each in the same — old place, — A -

wait - ing the touch of the lit - tle hand, — The smile of a lit - tle

The first system of the musical score for 'The Little Boy Blue'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

face. — And they won - der as wait - ing these long years thro', In the

*dolceiss.*

The second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment includes a section marked *dolceiss.* (dolce) with a sustained chord in the right hand and a simple bass line.

dust of that lit - tle chair, — What has be - come of our

*p*

The third system of the musical score. The vocal line has a melodic line with a slight dip. The piano accompaniment features a section marked *p* (piano) with a sustained chord in the right hand and a simple bass line.

lit - tle Boy Blue, Since he kiss'd them, and put them there. —

*p*

The fourth system of the musical score, which concludes the piece. The vocal line ends with a final note. The piano accompaniment features a section marked *p* (piano) with a sustained chord in the right hand and a simple bass line.



# OTHER NOTABLE COMPOSITIONS

By **ETHELBERT NEVIN**



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

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with piano acc., same keys	.50
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with acc. of piano, violin and 'cello	
High, Em.; Medium, Dm. (e. & g.)	.75
with piano acc., same keys	.75
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with acc. of piano, violin and 'cello	
High, F; Medium, Eb	.90
with piano acc. High, F; Medium D (e. & g.)	.60
Little Boy Blue	
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At Twilight	
High, G; Medium, F	.60
Time Enough (Rechte Zeit)	
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The Boston Music Company - Boston, Mass.